

Carlton 2002 Golden Jubilee Post

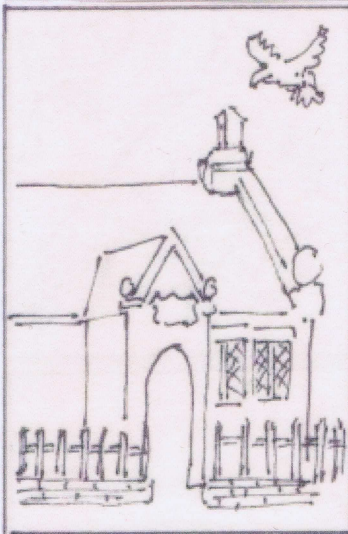
CARLTON



◀ In 1867 the church building was Gothicised and the dedication was changed from Saint Michael to Saint Andrew. The windows were altered and the tower with its distinctive saddleback roof was added. The clock was presented to the village in 1937 by the Rector's daughter, who raised the money herself by selling needlework door to door. Carlton ladies' needlework tradition continues today with the Millennium tapestries hanging inside the church.

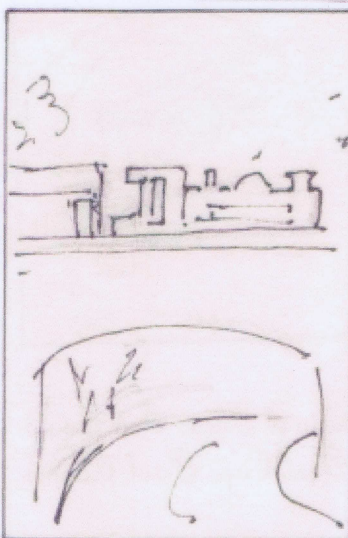
◀ A dog rose. ▶

2002



◀ The old school cottage housed the former one-room school. A stone tablet above the door records that it was erected 'for the education of poor children of the Parish, AD 1847'. The school finally closed in 1968. Also depicted flying above the school is a windhover, more commonly known today as a kestrel.

Tractors and horse riding are typical everyday rural activities around Carlton. ▶



◀ A steam train crosses the railway bridge on its journey between Shackerstone and Market Bosworth on the Battlefield Line.

◀ A buzzard. ▶



CARLTON PAST



◀ The thatched cottages and village pump stood on the village green.

The windmill used to be in the field divided into pony paddocks across Nailstone Road from North End, and is documented in *The windmills of Leicestershire & Rutland* by John Moon 1981. The exact design is uncertain but is thought most likely to have been a post-mill type.

The heron is a frequent early morning visitor ▶
to Carlton's many garden ponds.



◀ Carlton stone was quarried locally and can be seen in many old walls and buildings in the village. It has been used to form the base of the Jubilee Post.

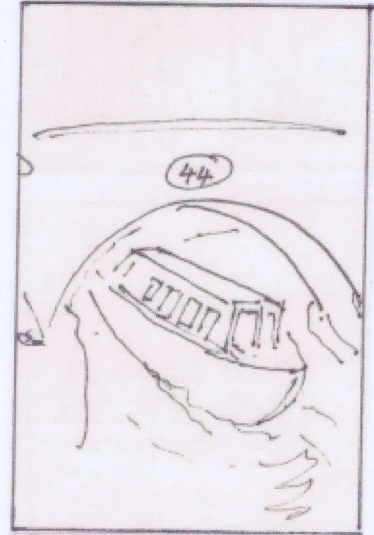
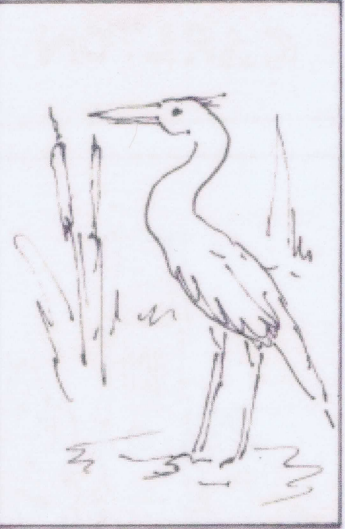
Pheasants are also regular visitors ▶
to our gardens.



◀ Although the parish registers go back to 1574, the original church building burnt down and a new church with a square tower and pinnacles was built in 1764. The new church was dedicated to Saint Michael.

Carlton Bridge over the Ashby Canal: ▶
Number 44.

2002



Designs: Chris Peat
Plaques: Ruth Schwiening, Judy Taylor

Original Idea: Ted Gould
Post Cap: Paul Adams

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